



ZBORNIK RADOVA VIZANTOLOŠKOG INSTITUTA
(ZRVI)

Obligatory guidelines for submitting an article

1. Articles should be submitted in electronic form as a Microsoft Word document (.doc, .docx, .rtf). Please make sure to use **Unicode fonts**¹. Font size: 12 points (for tables as well). Line spacing: 1, 5. Illustrations: photos or drawings 12.8 × 19 cm – drawing min. 600 dpi or ppi (= pixels/inch), photo min. 300 dpi.
2. Every article should contain at the beginning an abstract in English (between 100 and 300 words), and also a second abstract in the language of the main text, if the article is not in English (common languages in Byzantine Studies are accepted), and approximately 5 keywords for each abstract in corresponding languages, and a summary in English at the end of the text (between 300 and 800 words).
3. At the end of an article should be added a List of references, comprising two parts (Primary sources, Secondary works), in alphabetical order, containing **full** titles and pages.

Primary sources: author and title of the work, editor (*italics*), place and year of publication.

Example:

Critobuli Imbriotae Historiae, ed. *D. R. Reinsch* (Corpus Fontium Historiae Byzantinae 22), Berlin – New York 1983.

Secondary works:

- a) Books and monographs: author (*italics*), title, place and year of publication.

Example:

Mavromatis L., La fondation de l'Empire serbe. Le kralj Milutin, Thessalonique 1978.

- b) Articles in journals: author (*italics*), title, journal (full title), volume, year of publication, pages.

Example:

Radić R., Vizantijski vojskovođa Aleksije Filantropin, Zbornik radova Vizantološkog instituta 37 (1998) 97–109.

- c) Collective and periodical publications: author (*italics*), title, editor (*italics*), publication title, place and year of publication, pages.

¹ Old Slavic Unicode font is available on our [page](#) – section *Formatting*.



Example:

Troianos Sp. N., Zauberei und Giftmischerei in mittelbyzantinischer Zeit, edd. G. Prinzing – D. Simon, Fest und Alltag in Byzanz, München 1990, 37–51 (**Note:** Preposition **in:** is not to be used).

Note: For publications in Greek only the monotonic system should be used, except in source quotations.

All the Greek and Cyrillic titles must be followed by a Latin transliteration, using one of the current modes (for Serbian, the Serbian Latin alphabet).

Example:

Μαυρομμάτης Λ., Η πρόνοια του Μονομάχου και η διαμάχη για τον Χάντακα (1333–1378), Σύμμεικτα 14 (2001) 257–272 [*Mavrommatēs L.*, Hē pronoia tou Monomachou kai hē diamachē gia ton Chantaka (1333–1378), Symmeikta 14 (2001) 257–272].

Живојиновић М., Документи о аделфатима за келију Светог Саве у Кареји, Зборник радова Византолошког института 24/25 (1986) 385–396 [*Živojinović M.*, Dokumenti o adelfatima za keliyu Svetog Save u Kareji, Zbornik radova Vizantološkog instituta 24/25 (1986) 385–396].

Cf. Transliteration tables.

4. Citation in footnotes:

- a) References to titles listed in the List of references should be cited in the footnotes in their short form (for Primary sources, a recognizable abbreviation; for Secondary works, author's name and shortened title, grammatical articles are omitted), followed by cited pages (for sources also chapters, lines).

Examples:

Primary sources:

Critbuli Historiae, 154 (or 118.10–12; **Note:** lines are separated from pages or chapters by a dot, with no space)

Secondary works:

a) *Mavromatis*, Fondation de l'Empire serbe, 33–38.

b) *Radić*, Aleksije Filantropin, 102.

c) *Troianos*, Zauberei und Giftmischerei, 42 sq.

- b) Conventional abbreviations in footnotes: *idem/eadem*, *ibid.*, *loc. cit.*, *cf.*, *n.* (for note), *sq.*, *f.*, *ff.*

- c) **No use of the abridged forms p. or pp.**